

Assessment and Progression in Book Bands

Pink	<ul style="list-style-type: none"> Locate title Open front cover Turn the pages Understand left page before right Understand that print is read from left to right Match spoken word to written word Locate familiar words and use them to check own reading Predict storyline and some vocabulary, aided by the illustrations 	Orange End of Y1	<ul style="list-style-type: none"> Read longer phrases and more complex sentences Attend to a greater range of punctuation and text layout Cross-check information from meaning, syntax and print on the run Search for and use familiar syllables within words to read longer words Infer meaning from text Check information in text with illustrations and comment on content Begin to use appropriate terminology when discussing different types of text
Red	<ul style="list-style-type: none"> Locate and recall title Consolidate secure control of 1:1 matching Use known words to check and control reading Start to read more rhythmically or use phrasing while maintaining track of print Repeat words, phrases or sentences to check, confirm or modify own reading Predict from meaning, syntax and print to solve new words 	Turquoise	<ul style="list-style-type: none"> Understand meaning from the text while reading with less dependence on illustrations Read from a range of different genres Use punctuation and text layout to read with a greater range of expression and control Sustain reading through longer sentence structures and paragraphs Tackle more complex words
Yellow	<ul style="list-style-type: none"> Follow print with eyes, pointing only at points of difficulty Take more note of punctuation Cross check all sources of information more quickly while reading Note familiar words and letter clusters and use to get to unknown words, e.g. <i>look, took</i> Search for information in print to predict, confirm or attempt new words while reading Notice relationships between one text and another Predict in more detail 	Purple	<ul style="list-style-type: none"> Look through a variety of texts with growing independence to predict content, layout and story development Read silently or quietly at a more rapid pace, taking note of punctuation and using it to keep track of longer sentences Adapt to fiction, non-fiction or poetic language with growing flexibility
		Gold End of Y2	<ul style="list-style-type: none"> Read silently or quietly at a more rapid pace, taking note of punctuation and using it to keep track of longer sentences Take more conscious account of literary effects used by writers e.g. repetition, rhyme Begin to make more conscious use of reading to extend speaking and writing vocabulary and syntax
Blue	<ul style="list-style-type: none"> Move through text attending to meaning, print and sentence structure flexibly Self-correct more rapidly on the run Re-read to enhance phrasing and clarify precise meaning Solve new words using print information along with attention to meaning Use analogy with known vocabulary to solve new words Manage a greater variety of text types Discuss content of the text in a manner which indicates precise understanding 	White	<ul style="list-style-type: none"> Read silently most of the time Sustain interest in longer text, returning to it easily after a break Use text more fully as a reference and as a model Search for, and find information in texts more accurately Notice the spelling of unfamiliar words and relate to known words Show increased awareness of vocabulary and precise meaning Express reasoned opinions about what is read and compare texts
Green	<ul style="list-style-type: none"> Read fluently with attention to punctuation Solve new words using print detail while attending to meaning and syntax Track visually additional lines of print without difficulty Manage effectively a growing variety of texts Discuss and interpret character and plot more fully 	Lime	<ul style="list-style-type: none"> Use experience of books to recognise text type and predict layout and general content Read silently most of the time, adjusting speed of reading to suit text and monitoring the precise meaning Sustain interest in longer texts, returning easily to them after a break Make use of blurbs, chapter headings, glossaries, indexes look for and find information quickly Take note and devise ways to remember the meaning and spelling of unfamiliar words Investigate and identify the styles and voice of a range of texts types including plays, poetry, narrative, procedural and explanatory texts

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